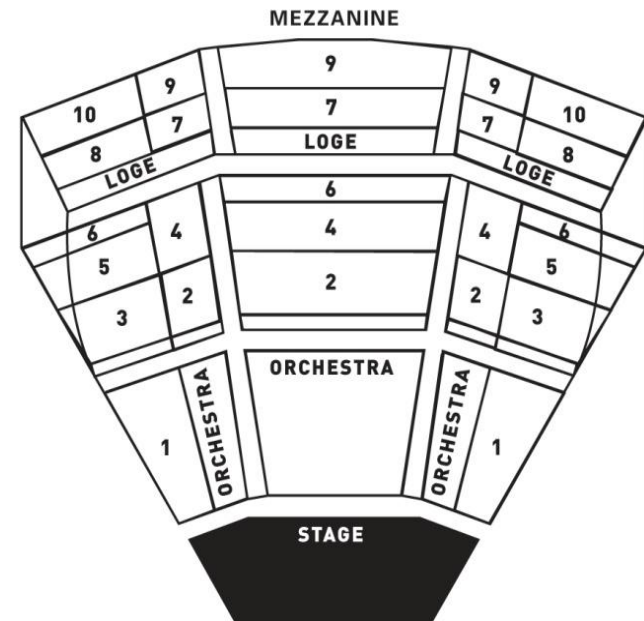


2012 GROUP TICKET ORDERING INFORMATION

Contact Kathy Murphy Prenevost to order or for more information.
505-986-5911 | kmurphy@santafeopera.org

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					June 29 <i>T</i>	June 30 <i>PF</i>
<i>T</i> - <i>Tosca</i>			July 4 <i>T</i>	5	6 <i>PF</i>	7 <i>T</i>
<i>PF</i> - <i>Pearl Fishers</i>			11 <i>PF</i>	12	13 <i>T</i>	14 <i>M</i>
<i>M</i> - <i>Maometto</i>			18 <i>M</i>	19	20 <i>T</i>	21 <i>KR</i>
<i>KR</i> - <i>King Roger</i>			25 <i>KR</i>	26	27 <i>M</i>	28 <i>A</i>
<i>A</i> - <i>Arabella</i>						
<i>APP</i> - <i>Apprentice Scenes</i>						
29	30 <i>T</i>	31 <i>PF</i>	August 1 <i>A</i>	2 <i>M</i>	3 <i>KR</i>	4 <i>Concert*</i>
5	6 <i>A</i>	7 <i>M</i>	8 <i>T</i>	9 <i>KR</i>	10 <i>PF</i>	11 <i>T</i>
12 <i>APP</i>	13 <i>PF</i>	14 <i>KR</i>	15 <i>T</i>	16 <i>M</i>	17 <i>A</i>	18 <i>T</i>
19 <i>APP</i>	20	21 <i>T</i>	22 <i>PF</i>	23 <i>A</i>	24 <i>T</i>	25 <i>PF</i>



Seating Section	Group Single Ticket Prices		
	A	B	C
10	\$35	\$33	\$29
6	\$40	\$38	\$34
5	\$58	\$53	\$45
8	\$70	\$63	\$55
9	\$80	\$73	\$64
3	\$95	\$83	\$75
7	\$105	\$98	\$87
1	\$120	\$110	\$100
4	\$135	\$115	\$110
Loge	\$165	\$143	\$134
2	\$170	\$155	\$143
Orchestra	\$200	\$185	\$175

Prices are based on demand
and are color-coded according to price structure.

MORE INFORMATION

10% nonrefundable deposit required to hold seats.

Casts, prices, and repertory subject to change.

Reduced service charge of \$2 per ticket will be applied.

*Mezzo-soprano Susan Graham hosts and Maestro Chaslin conducts the SFO Orchestra in a special Gala Concert with featured artists of the 2012 season. Tickets are not available for purchase at this time.



THE SANTA FE OPERA'S 2012 SEASON includes FIVE NEW PRODUCTIONS!

TOSCA | Puccini

Onstage, the Ultimate Diva. Offstage, All Too Human.

Ah, Bewitched by her glamour and charisma, even foes like the hated Baron Scarpia called her *la divina*. See why Tosca became the defining role for Bernhardt and Callas, and now the soprano Amanda Echalaz — whose performances as Tosca in London had European critics groping for superlatives. In her much anticipated American debut in The Santa Fe Opera's new production of *Tosca*, she is joined by debut artist tenor Andrew Richards as Tosca's lover Cavaradossi. Thomas Hampson returns to Santa Fe after an absence of almost three decades. Raymond Aceto and Hampson share honors as the villainous baritone Scarpia. Chief Conductor Frédéric Chaslin is on the podium.

MAOMETTO II | Rossini

Drawn from Middle Eastern History — and Rediscovered Opera History.

Is Rossini's serious side musically even richer than his comedies? There's no need to choose, but even longtime Rossini enthusiasts will be astonished by the treasures that abound in The Santa Fe Opera's world premiere staging. The new critical performing edition of *Maometto II* recaptures the original character of the music. A love story set against a backdrop of Venice, *Maometto II* offers Rossini at his appealing best, including show-stopping coloratura arias.

ARABELLA | Strauss

Love... Lust... Mistaken Identity... and a Fateful Glass of Water.

Parents caught in a bad economy resort to deception to maintain respectability. Will their ruse spoil their daughters' chances of happiness in love? The answer comes down to a single glass of water in *Arabella*, a sumptuous romantic comedy with an element of social commentary, as Richard Strauss returns to the Crosby Theatre in 2012 after an absence of five years. *Arabella* charms with Strauss' deft characterizations and soaring vocal lines that showcase voices — especially soprano voices. Soprano Erin Wall, who sang the four heroines in the 2010 *Tales of Hoffmann* and *Daphne* in 2007, sings the title role, with soprano Heidi Stober as her sister Zdenka. Sir Andrew Davis conducts.

THE PEARL FISHERS | Bizet

Two Best Friends Who Share Everything — Except the South Seas Princess They Love.

Before there was *Carmen*, there was *The Pearl Fishers* — the score that established the 24-year-old Bizet as a genius. *The Pearl Fishers* shimmers with the beauty of its exotic setting, and includes one of the most cherished duets in the entire operatic literature, sung by best friends Nadir (tenor Eric Cutler) and Zurga (baritone Christopher Magiera) who vie for the love of princess Leila (soprano Nicole Cabell). Staged by the creative team that designed and directed the highly acclaimed 2010 production of *Madame Butterfly*.

KING ROGER | Szymanowski

King Roger Is Conquering the World of Opera. Find Out Why.

What happens when your life experiences — even unexpected, mystical insights — fly in the face of your political responsibilities? Exploring this fascinating conflict, the masterwork *King Roger* by Polish composer Karol Szymanowski was first performed in 1926, but waited more than 60 years to be seen in the Americas. Now the magnetic appeals of its music and its philosophically challenging story have been winning new admirers on both sides of the Atlantic. Singing the 12th-century Sicilian King Roger confounded by a chance encounter is one of its premier interpreters, baritone Mariusz Kwiecien. Tenor William Burden is the shepherd-prophet who plunges a kingdom into turmoil.

Special Gala Concert with Today's Stars, Apprentice Scenes with Tomorrow's.

Mezzo-soprano Susan Graham hosts and Maestro Chaslin conducts the SFO Orchestra in a special Gala Concert on Saturday, August 4 with featured artists of the 2012 season. And in a tradition that grows more popular with each passing year, two evenings in August will offer staged opera scenes chosen to showcase promising apprentice singers.